

SCHERZO MARCIABILE

M.CIERVO

flauto *mf* *mp*

oboe *mf* *mp*

picc.mib *mf* *mp*

clar.I *mf* *mp*

clar.II *mf*

clar.bas *mf*

sax.sop *mf* *mp*

sax.cont *mf* *mp*

sax.ten *mf*

sax.bar

sax.bas

cor.mib

cor.mib

tr.sib *mf* *mp*

tr.mib

tr.sib.bas

trbn ¹

trbn.bas ¹

flic.nino

flic.sop *mf* *mp*

flic.ten *mf*

flic.bar ¹

flic.bas ¹

flic.basso.sib ¹

tamb. ¹

cas.e.pt. ¹

flauto *p*

oboe *p*

picc. mib *p*

clar. I *p*

clar. II *mp* *p*

clar. bas *mp* *p*

sax sop *p*

sax cont *p*

sax ten *mp* *p*

sax bar *mf*

sax bas *mf*

cor. mib

cor. mib

tr. sib *p*

tr. mib

tr. sib bas

trbn *mf*

trbn. bas

flic. nino

flic. sop *p*

flic. ten *mp* *p*

flic. bar *mf*

flic. bas *mf*

flic. basso sib *mf*

tamb.

cas. e pt.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered '18' in the top left corner. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: flauto (flute), oboe, picc. mib. (piccolo), clar. I (clarinet I), clar. II (clarinet II), clar. bas. (clarinet bass), sax. sop. (saxophone soprano), sax. cont. (saxophone contralto), sax. ten. (saxophone tenor), sax. bar. (saxophone baritone), sax. bas. (saxophone bass), cor. mib. (cor Anglais), cor. mib. (cor Anglais), tr. sib. (trumpet B-flat), tr. mib. (trumpet B-flat), tr. sib. bas. (trumpet B-flat), trbn. (trombone), trbn. bas. (trombone), flic. nino (flugelhorn), flic. sop. (flugelhorn), flic. ten. (flugelhorn), flic. bar. (flugelhorn), flic. bas. (flugelhorn), flic. basso sib. (flugelhorn), tamb. (timpani), and cas. e pt. (cassidy and piano). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is arranged in staves, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include 'ff' (fortissimo), 'p' (piano), and 'f' (forte). The score is divided into measures, with a rehearsal mark '18' indicating the start of a new section. The page is a high-resolution scan of a printed musical score.

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-7-

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