

Sax basso

"AKERI"  
a Vincenzo Alise

Mario Ciervo



1

2

10

18

26

34

44

57

64

72

17

Detailed description: This is a musical score for a Saxophone Bass, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of nine staves of music. The first staff begins with a measure containing a whole note with a '2' above it, followed by a series of eighth and quarter notes. The second staff starts at measure 10 and continues with eighth and quarter notes. The third staff starts at measure 18 and includes some beamed eighth notes. The fourth staff starts at measure 26 and features a triplet of eighth notes. The fifth staff starts at measure 34 and contains mostly quarter and eighth notes. The sixth staff starts at measure 44 and includes a measure with a '7' above it, indicating a septuplet. The seventh staff starts at measure 57 and has a measure with a '2' above it, indicating a duplet. The eighth staff starts at measure 64 and continues with eighth and quarter notes. The ninth staff starts at measure 72 and ends with a double bar line and a '17' above it, indicating a final measure or a specific fingering. The score is written in black ink on a white background.

## Sax basso



95

104

113

122

131

146

154

161

169

7

2

The image displays a musical score for a Saxophone Bass, consisting of nine staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. There are also dynamic markings like accents and slurs. The staves are numbered 95, 104, 113, 122, 131, 146, 154, 161, and 169. A measure with a '7' above it is located on the fifth staff, and a measure with a '2' above it is on the ninth staff. The score ends with a double bar line.