

"AKERI"

a Vincenzo Alise

Mario Ciervo

Flauto

Oboe

Cl. piccolo mib

Primi Clarinetti sib

Secondi clarinetti sib

Clarinetto basso

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Sax basso

Corni in mib

Corni

Trombe in sib

Trombe in mib

Tromba basso sib

Tromboni

Trbn basso

Flicorno soprano

Flicorni soprani

Flicorno tenore

Flicorni baritono

Flic bassi-grave mib

Flic contrabbassi sib

Tamburo

Cassa e piatti

7

Fl.

7

Ob.

7

Picc. mb.

7

1mi cl.

poco più forte

7

2di cl.

7

Cl. basso

poco più forte

7

S. sopr.

7

S. contr.

poco più forte

7

S. ten.

poco più forte

7

S. bar.

7

S. basso

7

Corni

7

Tr. sib.

7

Tr. mb.

7

Tr. basso

7

Trbn.

7

Flic. soprino

7

Flic. sopr.

7

Flic. ten.

7

Flic. bar.

7

Bassi mb.

7

C. bassi sib.

7

Tamb.

7

C. P.

CON IL BORDO

Fl.

Ob.

Picc. mb.

1mi cl.

2di cl.

Cl. basso

S. sopr.

S. contr.

S. ten.

S. bar.

S. basso

Corn.

Tr. sib.

Tr. mib.

Tr. basso

Trbn.

Flic. soprano

Flic. sopr.

Flic. ten.

Flic. bar.

Bassi mib

C. bassi sib

Tamb.

C. P.

CON IL BORDO

Fl.
 Ob.
 Picc. mb.
 1mi. cl.
 2di. cl.
 Cl. basso
 S. sopr.
 S. contr.
 S. ten.
 S. bar.
 S. basso
 Corni
 Tr. sib.
 Tr. mib.
 Tr. basso
 Trbn.
 Flic. soprino
 Flic. sopr.
 Flic. ten.
 Flic. bar.
 Bassi mib.
 C. bassi sib.
 Tamb.
 C. P.

Musical score for measures 17-20. The score includes parts for Flute, Oboe, Piccolo, Clarinets, Bassoon, Saxophones, Cori, Trumpets, Trombones, Tuba, Euphonium, Trombones, Basses, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a symphony orchestra and vocal soloists.

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25

Fl.

poco a poco cresc.

25

Ob.

25

Picc.mib

25

1mi cl.

25

2di cl.

poco a poco cresc.

25

Cl.basso

poco a poco cresc.

25

S.sopr.

25

S.contr.

dolce poco a poco cresc.

25

S.ten.

poco a poco cresc.

25

S.bar.

poco a poco cresc.

25

S.basso

25

Corni

25

Tr.sib

25

Tr.mib

25

Tr.basso

25

Trbn.

25

Flic.sopnino

25

Flic.sopr.

25

Flic.ten.

25

Flic.bar.

25

Bassi mib

25

C.bassi sib

25

Tamb.

25

C.P.

Fl.
 Ob.
 Picc. mib.
 1mi cl.
 2di cl.
 Cl. basso
 S. sopr.
 S. contr.
 S. ten.
 S. bar.
 S. basso
 Corni
 Tr. sib.
 Tr. mib.
 Tr. basso
 Trbn.
 Flic. soprino
 Flic. sopr.
 Flic. ten.
 Flic. bar.
 Bassi mib.
 C. bassi sib.
 Tamb.
 C. P.

Measures 29-32 of the score. The music features complex orchestration with woodwinds, brass, and strings, along with vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

33

Fl.

Ob.

Picc.mib

1mi cl.

2di cl.

Cl.basso

S.sopr.

S.contr.

S.ten.

S.bar.

S.basso

Corni

Tr.sib

Tr.mib

Tr.basso

Trbn.

Flic.sopnino

Flic.sopr.

Flic.ten.

Flic.bar.

Bassi mib

C.bassi sib

Tamb.

C.P.

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45

Fl.

Ob.

Picc. mb.

1mi cl.

2di cl.

Cl. basso

S. sopr.

S. contr.

S. ten.

S. bar.

S. basso

Corni

Tr. sib.

Tr. mb.

Tr. basso

Trbn.

Flic. soprino

Flic. sopr.

Flic. ten.

Flic. bar.

Bassi mb.

C. bassi sib.

Tamb.

C. P.

52

Fl. *marc.*

Ob. *marc.*

Picc. mb.

1mi cl.

2di cl.

Cl. basso

S. sopr.

S. contr.

S. ten.

S. bar.

S. basso

Corni

Tr. sib.

Tr. mb.

Tr. basso

Trbn.

Flic. soprino

Flic. sopr.

Flic. ten.

Flic. bar.

Bassi mb.

C. bassi sib.

Tamb.

C. P.

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-11-

59

Fl.

Ob.

Picc. mb.

1mi cl.

2di cl.

Cl. basso

S. sopr.

S. contr.

S. ten.

S. bar.

S. basso

Corni

Tr. sib.

Tr. mb.

Tr. basso

Trbn.

Flic. soprino

Flic. sopr.

Flic. ten.

Flic. bar.

Bassi mb.

C. bassi sib.

Tamb.

C. P.

71

Fl.

Ob.

Picc. mib.

1mi cl.

2di cl.

Cl. basso

S. sopr.

S. contr.

S. ten.

S. bar.

S. basso

Corni

Tr. sib.

Tr. mib.

Tr. basso

Trbn.

Flic. soprimo

Flic. sopr.

Flic. ten.

Flic. bar.

Bassi mib.

C. bassi sib.

Tamb.

C. P.

75

Fl.

Ob.

Picc. mb.

1mi cl.

2di cl.

Cl. basso

S. sopr.

S. contr.

S. ten.

S. bar.

S. basso

Corni

Tr. sib.

Tr. mb.

Tr. basso

Trbn.

Flic. soprino

Flic. sopr.

Flic. ten.

Flic. bar.

Bassi mb.

C. bassi sib.

Tamb.

C. P.

83

Fl.

Ob.

Picc.mib

1mi cl.

2di cl.

Cl.basso

S.sopr.

S.contr.

S.ten.

S.bar.

S.basso

Corni

Tr.sib

Tr.mib

Tr.basso

Trbn.

Flic.sopnino

Flic.sopr.

Flic.ten.

Flic.bar.

Bassi mib

C.bassi sib

Tamb.

C.P.

Detailed description of the musical score: The score is for a large symphony orchestra and chamber ensemble. It covers measures 83 to 92. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The parts include: Flute (Fl.), Oboe (Ob.), Piccolo (Picc.mib), Clarinet 1 (1mi cl.), Clarinet 2 (2di cl.), Bassoon (Cl.basso), Soprano Saxophone (S.sopr.), Contralto Saxophone (S.contr.), Tenor Saxophone (S.ten.), Baritone Saxophone (S.bar.), Bass Saxophone (S.basso), Corni (Corns), Trumpet in B-flat (Tr.sib), Trumpet in C (Tr.mib), Trumpet in F (Tr.basso), Trombone (Trbn.), Flageolet in B-flat (Flic.sopnino), Flageolet in C (Flic.sopr.), Flageolet in F (Flic.ten.), Flageolet in B-flat (Flic.bar.), Bassoon in B-flat (Bassi mib), Bassoon in F (C.bassi sib), Tambourine (Tamb.), and Cymbal/Percussion (C.P.). Measures 83-92 show a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

ALLEGRO GIUSTO

101

Fl.

Ob.

Picc. mb.

1mi cl.

2di cl.

Cl. basso

S. sopr.

S. contr.

S. ten.

S. bar.

S. basso

Corni

Tr. sib.

Tr. mb.

Tr. basso

Trbn.

Flic. soprimo

Flic. sopr.

Flic. ten.

Flic. bar.

Bassi mb.

C. bassi sib.

Tamb.

C. P.

109

Fl.

Ob.

Picc. mb.

1mi cl.

2di cl.

Cl. basso

S. sopr.

S. contr.

S. ten.

S. bar.

S. basso

Corni

Tr. sib.

Tr. mb.

Tr. basso

Trbn.

Flic. soprino

Flic. sopr.

Flic. ten.

Flic. bar.

Bassi mb.

C. bassi sib.

Tamb.

C. P.

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Fl.

Ob.

Picc. mb.

1mi cl.

2di cl.

Cl. basso

S. sopr.

S. contr.

S. ten.

S. bar.

S. basso

Corni

Tr. sib.

Tr. mb.

Tr. basso

Trbn.

Flic. soprimo

Flic. sopr.

Flic. ten.

Flic. bar.

Bassi mb.

C. bassi sib.

Tamb.

C. P.

124

Fl.

Ob.

Picc. mb.

1mi cl.

2di cl.

Cl. basso

S. sopr.

S. contr.

S. ten.

S. bar.

S. basso

Corni

Tr. sib.

Tr. mb.

Tr. basso

Trbn.

Flic. soprino

Flic. sopr.

Flic. ten.

Flic. bar.

Bassi mb.

C. bassi sib.

Tamb.

C. P.

133

Fl.

Ob.

Picc. mb.

1mi cl.

2di cl.

Cl. basso

S. sopr.

S. contr.

S. ten.

S. bar.

S. basso

Corni

Tr. sib.

Tr. mb.

Tr. basso

Trbn.

Flic. soprimo

Flic. sopr.

Flic. ten.

Flic. bar.

Bassi mb.

C. bassi sib.

Tamb.

C. P.

138

Fl.

Ob.

Picc. mb.

1mi cl.

2di cl.

Cl. basso

S. sopr.

S. contr.

S. ten.

S. bar.

S. basso

Corni

Tr. sib.

Tr. mb.

Tr. basso

Trbn.

Flic. soprino

Flic. sopr.

Flic. ten.

Flic. bar.

Bassi mb.

C. bassi sib.

Tamb.

C. P.

This page of the musical score, starting at measure 143, is a complex orchestration for a large ensemble. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Piccolo (Picc. mib.), Clarinet (1mi cl., 2di cl.), Bassoon (Cl. basso), Saxophone (S. sopr., S. contr., S. ten., S. bar., S. basso), and Horn (Corni).
- Brass:** Trumpet (Tr. sib., Tr. mib., Tr. basso), Trombone (Trbn.), Euphonium (Flic. soprino), and Tuba (Flic. sopr.).
- Percussion:** Bass mib., C. bassi sib., Tamb., and C.P.

The score is written in 2/4 time and features a variety of musical elements, including:

- Complex Rhythms:** Many parts, particularly in the woodwinds and brass, feature intricate rhythmic patterns, often involving triplets and sixteenth notes.
- Dynamics:** The score includes a range of dynamic markings, from *pp* (pianissimo) to *ff* (fortissimo), indicating a wide range of volume.
- Articulation:** Various articulation marks, such as accents and staccato, are used throughout the score to shape the sound of the instruments.
- Ensemble Playing:** The score is designed for a large ensemble, with many parts playing in unison or in close harmony, creating a rich, textured sound.

The page concludes with a final measure, marked with a double bar line and a repeat sign, indicating the end of the section.

Fl.

Ob.

Picc. mb.

1mi cl.

2di cl.

Cl. basso

S. sopr.

S. contr.

S. ten.

S. bar.

S. basso

Corni

Tr. sib.

Tr. mib.

Tr. basso

Trbn.

Flic. soprimo

Flic. sopr.

Flic. ten.

Flic. bar.

Bassi mib.

C. bassi sib.

Tamb.

C. P.

Fl.
 Ob.
 Picc. mb.
 1mi cl.
 2di cl.
 Cl. basso
 S. sopr.
 S. contr.
 S. ten.
 S. bar.
 S. basso
 Corni
 Tr. sib.
 Tr. mb.
 Tr. basso
 Trbn.
 Flic. soprimo
 Flic. sopr.
 Flic. ten.
 Flic. bar.
 Bassi mb.
 C. bassi sib.
 Tamb.
 C. P.

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Fl.

Ob.

Picc. mib.

1mi cl.

2di cl.

Cl. basso

S. sopr.

S. contr.

S. ten.

S. bar.

S. basso

Corni

Tr. sib.

Tr. mib.

Tr. basso

Trbn.

Flic. soprimo

Flic. sopr.

Flic. ten.

Flic. bar.

Bassi mib.

C. bassi sib.

Tamb.

C. P.

Fl.

Ob.

Picc. mib

1mi cl.

2di cl.

Cl. basso

S. sopr.

S. contr.

S. ten.

S. bar.

S. basso

Corn.

Tr. sib.

Tr. mib.

Tr. basso

Trbn.

Flic. soprino

Flic. sopr.

Flic. ten.

Flic. bar.

Bassi mib.

C. bassi sib.

Tamb.

C. P.

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Fl.

Ob.

Picc.mib

1mi cl.

2di cl.

Cl.basso

S.sopr.

S.contr.

S.ten.

S.bar.

S.basso

Corni

Tr.sib

Tr.mib

Tr.basso

Trbn.

Flic.sopnino

Flic.sopr.

Flic.ten.

Flic.bar.

Bassi mib

C.bassi sib

Tamb.

C.P.