

# "AKERI"

Sax soprano

a Vincenzo Alise

Mario Ciervo

1 2 *tr*

9 *tr*

16

23

25

27

29 24

58 2

Detailed description: This is a musical score for a soprano saxophone. It consists of seven staves of music. The first staff begins with a measure containing a whole rest and a '2' above it, followed by a measure with a trill (tr) over a half note. The second staff starts with a trill (tr) over a half note. The third staff continues the melodic line. The fourth staff features a complex, fast-moving melodic passage with many accidentals. The fifth staff continues this fast passage. The sixth staff shows the end of the fast passage and a measure with a '24' above it. The seventh staff begins with a measure containing a whole rest and a '2' above it, followed by a measure with a trill (tr) over a half note.

Sax soprano

63

72

76

97

103

109

115

137

3

17

18

This musical score is for a Saxophone in the soprano register. It consists of seven staves of music, each containing measures 63 through 137. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Sax soprano

141

146

153

160

166

172

The musical score is written for a Sax soprano in treble clef. It consists of six staves of music. The first staff (measures 141-145) begins with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff (measures 146-152) continues the melodic development with various intervals and some rests. The third staff (measures 153-159) shows a continuation of the melodic line with some slurs. The fourth staff (measures 160-165) includes several triplet markings (indicated by a '3' over the notes). The fifth staff (measures 166-171) continues the melodic line with some slurs and accents. The sixth staff (measures 172-176) concludes the passage with a final melodic line and a double bar line.